

COURSE CURRICULUM

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	Short story Alice Walker: Everyday Use Poetry Maya Angelou: I Know Why the Caged Birds Sing Fiction Paule Marshal: Brown Girl Brown Stones	
III	Section-A Emergence of New literatures in the world What is Third World Literature? Section-B (Attempt any one) Fiction Kaleed Hussaini: The Kite Runner Drama Wole Soyinka : Death of the King's Horseman Poetry Pablo Neruda: Every Day you Play If you Forget Me.	15
IV	Section A Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels Section B Fiction (Attempt either Fiction or Short Stories) Kazuo Ishiguro: The Remains of the Day Short Story Gabriel Garcia Marquez: The Handsomest Drowned Man in the World Elif Shafak: The Forty Rules of Love	15
Key-words	New Literature, Commonwealth Literature, American Literature, Diaspora, Third World Literature, Dystopian.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books: –

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.

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- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The_White_Tiger
- <https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature>
- <https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/>
- <https://www.britannica.com/art/African-literature>
- <https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

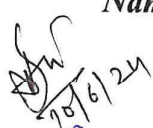
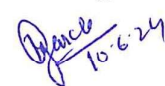
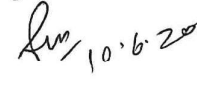

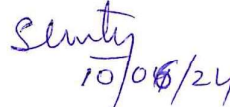

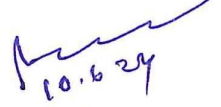

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz* obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two Sections- A&B Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks Section B: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: <i>Bachelor in Arts</i> (Diploma/Degree/Honors)		Semester - III	Session: 2024-2025
1	Course Code	ENSC-03	
2	Course Title	Indian Writings in English	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Analyze the complexities of culture. ➤ Understand the role of English as a medium for political awakening and the use of English In India for creative writing. ➤ Analyze the strength and constraints of Indian English as a literary medium. ➤ Develop a literary sensibility. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Section A : Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Poetry Section B : Poetry : (Any one) <ul style="list-style-type: none"> a) Toru Dutt : The Lotus b) Kamala Das : My Grandmother's House c) Nissim Ezekiel : The Patriot 		15
II	Section A : Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physics, Historical Narrative Section B : Prose: (Any one) <ul style="list-style-type: none"> a) Bhimrao Ramji Ambedkar – Annihilation of Caste. b) Dr. Radha Krishnan – An Idealist View of Life c) Swami Vivekananda – At the World's Parliament of Religions Chicago 11th September, 1893. 		15
III	Section A : Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature, Feminism, Brechtian Technique, Minimalism. Section B : Fiction : (Any one) <ul style="list-style-type: none"> a) Khushwant Singh : Train to Pakistan b) Arundhati Roy : The God of Small Things. c) Atal Bihari Vajpayee : Towards a New World 		15

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IV	Section A : Indian Mythology, Social customs , Caste and religion, Culture Social structure, Patriarchy. Section B : Drama : (Any One) a) Girish Karnad : Hayavadana b) Badal Sarkar : Evam Indrajit c) Maresh Dattani : Final Solutions	15
Key-words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, Brechtian Technique.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others
Reference Books – ➤ Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver. ➤ Agrawal L.N. – A literary spectrum (Prakash Book Depot, Bareilly 1984). ➤ Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005. ➤ Ambedkar, B.R. – The Annihilation of Caste, New Delhi : General Press 2020. ➤ Library of Congress writers. “Khushwant Singh”. Library of Congress South Asian Literary Recording Project January 11, 2016. June 12, 2019. ➤ Birgani, Shiva Zaheri, and Maryam Jafari, ‘Arundhati Roy’s the God of Small Things (TGST) :Diaspora “SIASAT4 No. 2 (April 28, 2020) : 7-15 ➤ Agrawal, Dipti. The plays of Mahesh Dattani : New Delhi : Discovery Publishing House, 2013.print.
Online Resources: e-Resources / e-books and e-learning portals ➤ https://poemanalysis.com/toru-dutt/our-casuarina-tree/ ➤ https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of-caste/ ➤ https://www.enotes.com/topics/an-idealist-view-life ➤ https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech ➤ https://www.gradesaver.com/train-to-pakistan ➤ https://www.litcharts.com/lit/the-god-of-small-things/summary ➤ https://www.gradesaver.com/hayavadana

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Internal Assessment (CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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