

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction			
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI	
		Session: 2024-2025	
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: - Identify the basic concepts of creative writing. - Understand the craft of writing and writing process. - Employ various styles and techniques of writing and editing. - Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20
Part B Content of the Course			
Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)			
Module	TOPICS (Course contents)	No. of Periods	
Theory Contents	Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15	
Practical Training Contents	Creative Writing & Media- Film Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	30	
Keywords: Creative Writing, Proof reading, Editing, Book review, Publication			
Signature of Convenor & Members of CBoS: 10.6.24 10.6.24 10.6.24 10.6.24 10.6.24 10.6.24			

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convenor & Members of CBoS:

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