

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

| PART- A: Introduction | | | |
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| Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors) | | Semester - II | Session: 2024-2025 |
| 1 | Course Code | ENGE-02 | |
| 2 | Course Title | History of English Literature | |
| 3 | Course Type | DSC (Discipline Specific Course) | |
| 4 | Pre-requisite | As per Program | |
| 5 | Course Learning Outcomes (CLO) | <p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling. | |
| 6 | Credit Value | 4 Credits | Credit = 15 Hours - learning & Observation |
| 7 | Total Marks | Max. Marks: 100 | Min Passing Marks: 40 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Periods |
| I | <p>Age of Chaucer: (1350-1400): Section A: a) Salient Features: Hundred Years War, The Black Death, Religious Writings, Ballad Writing Prominent Author: Geoffery Chaucer Section B: (any one) a) Geoffrey Chaucer: The Knight, The Pardoner (from The Prologue to The Canterbury Tales)</p> <p>Renaissance: (1516-1625): Section A: a) Salient Features: Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets, b) Prominent Authors: Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</p> | | 15 |

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| | Section B: (any one) a) Francis Bacon (Prose): <i>Of Revenge</i> b) William Shakespeare (Sonnet): <i>From Fairest Creatures We Desire Increase</i> | |
| II | Puritan Age (1625-1660) Section A: a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i> b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: (any one) a) John Milton: i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> b) John Donne: i. <i>The Sun Rising</i> ii. <i>Death Be Not Proud</i> Restoration (1660-1700) Section A: a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: (any one) a) John Dryden: <i>Happy The Man</i> b) John Bunyan: <i>Of The Boy and Butterfly</i> | 15 |
| III | Neo-Classical Age:(1700-1798) Section A: a) Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i> b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith Section B: (Any one author) Alexander Pope: <i>Ode on Solitude</i> Joseph Addison: <i>Sir Roger at Home</i> The Romantic Age (1798-1850) Section A: Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i> Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth: <i>Daffodils</i> Charles lamb: <i>A Bachelor's Complaint of the Behaviour of Married People</i> | 15 |
| IV | The Victorian Age: Section A: Salient Features: | |

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| | <p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p>Prominent Authors: <i>Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</i></p> <p>Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Mathhew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i></p> <p>Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p>Prominent Authors: <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p>Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Eliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i></p> | |
| Key-words | <p><i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i></p> | |

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
 - Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
 - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
 - Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
 - Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
 - Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
 - Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
 - Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
 - Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
 - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edvisahub.com/history-of-english-literature/>
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf

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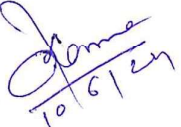


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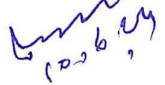



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PART -D: Assessment and Evaluation

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| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: | 100 Marks | |
| Continuous Internal Assessment (CIA): | 30 Marks | |
| End Semester Exam (ESE): | 70 Marks | |
| Continuous Internal Assessment (CIA): (By Course Teacher) | Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30 | Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks |
| End Semester Exam (ESE): | Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks | |

Name and Signature of Convener & Members of CBoS:

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